



Federal University of Bahia, Brazil



# TRANSCONTINENTAL AESTHETICS CONFERENCE 19th November- 23rd November 2012 KRAKOW, SALA BALTAZARA FONTANY, UL.SZCZEPAŃSKA 1, KRAKOW

## 19th November, MONDAY

**9:00-9:30**

"Worshipping Mother of the Earth in Bolivia" a short documentary

1. Prof. Janusz Mucha, Dean of Faculty of Humanities, AGH University of Science and Technology, Krakow opening
  2. Grażyna Jadwyszczak, the Adam Mickiewicz University of Poznań, welcoming words on behalf of the Head of Camoes Institute in Poland,
  3. Dr Wiesna Mond-Kozłowska, President of the Polish Society of Anthropology of Dance, presentation of the conference programme
- José Carlos Costa Dias

**9:30-13:00**

Morning Session

Chair: Dr Dagmara Łopatowska-Romsvik, Institute for Music Studies, Jagiellonian University, Krakow

**9:30-11:00**

Prof. Rui Vieira Nery, University of Évora and the Universidade Nova de Lisboa, the Gulbenkian Foundation Key-note lecture: "The History of Fado"

**11:00-11:30**

Grażyna Jadwyszczak, the Adam Mickiewicz University of Poznań, Faculty of the Portuguese language studies: "The Polish Gleaning of Fado"

**11:30-12:00**

coffee break

**12:00-12:20**

discussion

**12:20-13:00**

Gabriel Santander, composer, Argentina/Spain " 'El Tango no se canta, se dice.' [The Tango is not sung, it is said.] - A study of the voice in Tango from Evaristo Carriego to Mauricio Kagel."

**13:00-14:00**

lunch break

**14:00-17:00**

Afternoon Session

Chair: Dr Wiesna Mond-Kozłowska

**14:00-14:30**

Olga Śmiechowicz, the Jagiellonian University of Krakow, theatre studies department "Aristophanes and Barbarians"

**14:30-15:30**

The Embassy of the Republic of Angola in Poland

1. Salvador Diogo, The Ethnic and Cultural Traditions of Angola – in Polish, consecutive translation into English
2. Isabel Balça, Angolan Ethnic and Cultural Influences on Civilizations of South America

**15:30-16:30**

Felix Malaga, Peru

Links Binding Dances in Cultures of South America (dance genres, dance cultural variations, the New World identity through dance movement)

**16:30-17:00**

coffee or tea closing break

## 20th November, TUESDAY

**10:00-12:00**

Samba de roda dance and movement workshop, dr Suzana Martins, Antonio Oxosy SMCK, 15 WIETORA street

**14:00-17:00**

Afternoon Session

Chair: Prof. Rui Vieira Nery

**14:00-14:30**

dr Wiesna Mond-Kozłowska, the Polish Society of the Anthropology of Dance, Akademia Ignatianum "The Concept of Chorea Latino-Americana, Approaching a Subject Matter, Field Work and a Research Methodology"

**14:30-15:30**

Prof.dr hab Kazimierz Kuczman, the John Paul II University of Krakow "The Art of the Baroque in Painting, Sculpture and Architecture"

**15:30-16:30**

Romana Angel, director of the Cracovia Danza, the Baroque Court Ballet of Krakow

"The Concept of Man and the World Expressed by the Aesthetic of the Baroque Court Dance"

**16:30-17:00**

discussion

**17:00-17:30**

coffee or tea closing break



## 21nd November, WEDNESDAY

**10:00-12:00**

Samba de roda dance and movement workshop, dr Suzana Martins, Antonio Oxossy  
SMCK, 15 WIETORA street

**14:00-17:00**

Afternoon Session

Chair: Dr Michał Siciński, Faculty of Humanities, AGH University of Science and Technology, Krakow

**14:00-15:30**

dr Suzana Martins, The Federal University of Bahia, Brazil

"Candomblé, a Danced Ritual, Some Anthropological Approach of a Researcher"

**15:30-17:00**

Kostana Banovic, film director, Utrecht, The Netherlands

"The Artist as Anthropologist. Experiences with Candomblé, an Afro-Brazilian Religion and the Personal Quest of the Artist"

**17:00-17:30**

coffee or tea closing break

## 22rd November, THURSDAY

**10:00-12:00**

Samba de roda dance and movement workshop, dr Suzana Martins, Antonio Oxossy  
SMCK, 15 WIETORA street

**14:00-17:00**

Afternoon Session

Chair: Prof. Ignacy S.Fiut, Faculty of Humanities, AGH University of Science and Technology, Krakow

**14:00-15:00**

dr Margarida Moura, Faculty of Human Kinetics - Technique University of Lisbon, Portugal

"The Madeira Folk Dances: between Past and Present"

**15:00-16:30**

Lola Brikman, president of Art and Movement Foundation, Prof. Laura Qinteros Buenos Aires, Argentina

A. "Identity and Movement: 'the relationship between the person, the space, the body, the time, the energy and creativity.'"

B. "Corporal Identity in Folklore."

**16:30-17:00**

discussion

**17:00-17:30**

coffee or tea closing break

Conference Committee

Dr Wiesna Mond-Kozłowska, chair, PSAT, Poland

Jędrzej Cyganik, secretary, UJ, Poland

Dr Suzana Martins, FUB, Brazil

Dr Andrzej Krzanowski, UJ, ILAC Foundation, Poland

Grażyna Jadwiszczak, UAM, Poland

Dr Bogusław Żmudziński, AGH, Poland

Dr Michał Siciński, AGH

Dr Agnieszka Kędzińska-Manzon, CAS-LISST, France

Jadwiga Wróbel, ASP, Poland

Ana Clara Guerra Marques, CDC, Angola

In cooperation with



"The Christmas Customs in Latin America" joint exhibition held in cooperation with



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